

## South wall of the Sanctuary



This large window is not immediately apparent as one enters the church as it is **high up in the sanctuary** above the organ console, opposite the organ pipes. Stand below the pipes to get a good view.

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### Centre Dragon

In its centre is the mythical dragon in its death throes on the end of a spear thrust, we are to imagine, by our patron **Saint George**, whose coat of arms – a red cross on a silver background – is seen superimposed on the blade towards the left end. The picture shows **the victory of good over evil**.

In the ancient legend, whose origins are now lost in the mists of time, St. George defeated a terrible dragon before it could consume a local princess, in a far away Middle Eastern country.

The legend is told to signify that the strong efforts of good people are needed to prevent the powers of evil from overcoming the powers of good in our world.

## Surrounding Windows

Around this central motif are ten smaller pictures reminding us of important aspects of our faith and church.

**Flaming torch**, often symbolising St.Aidan who brought the light of Christ to many. 'Aidan' is Gaelic for 'fire' perhaps suggesting a fired up faith in Jesus.

**Four doves** which some say are symbolic of the souls of all the faithful, so perhaps this is a tribute to all those who have served God here and are now at rest.

**A crown and sword** representing the church militant. That is, the church on earth, still fighting against evil in the world.

**A dalmatic, the vestment of a deacon or servant, with the stones** by which Stephen, one of the first deacons, was martyred [Acts 6-7], indicating that in serving we may well meet with suffering as we remain faithful to God's purposes for us in serving him and each other.

**Quill and ink horn** for the writers of the Books of the Bible, reminding us that God uses people to convey his message of salvation.



**Chalice supported by a book**, representing the sacraments of the Church based on the teachings in the Bible.

**Crown with triple Sanctus** for the Saints of God who have received their crown of glory and for ever adore their Lord as **Holy, Holy, Holy**.

**Sword and book** for St.Paul, the apostle to the Gentiles (including us), who wrote of "the sword of the Spirit which is the Word of God" [Eph.6:17] indicating that through the Bible God speaks penetratingly to our inmost hearts and guides us to the central meaning of all things

**The city of God, the New Jerusalem**, the final heavenly state of God's people and all things, transformed according to his plan and offered as the future hope for us and the world.

**A palium**, a stole-like apparel, was given to Archbishops as a symbol of their priestly duty to keep the whole Church united under God.